

7

let ring

T 1 2 1 3 1 0 1 0 0 0 0 0 2 1 2 1 3 1

A 2 2 2 2 2 2 0 2 3 2 3 2 0 2 0 2 2 2 2 2 2 2 0 2

B 0 2 0 2 0 2 0 2 3 2 3 3 2 3 0 2 0 2 0 2 0 2 0 2

let ring

T 2 1 3 1 0 1 0 0 0 0 2 1 2 1 3 1 2

A 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 0 2

B 0 3 0 2 0 2 0 2 3 3 3 2 3 3 2 2 0 2 0 2 0 2 0 2

B 1st Verse

10

let ring

T 1 0 2 0 0 0 0 2 1 2 2 2 1 2 3 1

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 3 3 2 3 2 0 0 2 0 2 0 2 0 2

let ring

T 1 0 0 0 2 1 2 3 1

A 0 0 0 0 2 2 2 2 2

B 3 3 3 2 3 3 2 3 0 3 0 2 0 2 0 2

12

Gtrs III, IV Both w distortion

Full Full

Gtr I
let ring

Gtr II
let ring

The musical score is written for three guitar parts. The first system shows a melodic line for Gtrs III, IV (distorted) and a bass line for Gtr I. The second system shows a melodic line for Gtr I and a bass line for Gtr II. The third system shows a melodic line for Gtr II and a bass line for Gtr I. The score includes various musical notations such as notes, rests, and fingerings.

15

Full

Full

Full

let ring

let ring

[C] 2nd,3rd and 4th Verses



18

Gtr I
let ring

Gtr II
let ring

21

let ring-----|

T 1 1 3 1
A 2 2 2 2 2 2 0 0 0 0 2 2 1 2 2 1 3 1
B 0 2 0 2 0 2 0 2 3 2 3 2 3 0 2 0 0 2 0 2

let ring-----|

T 2 1 3 1
A 2 2 2 2 0 0 0 0 2 2 1 2 1 2 3 1 2
B 0 3 0 2 0 2 0 2 3 3 3 2 0 0 0 0 0 2 0 2

24

Gtr III, IV

G#5 B5 F#5

Chorus

Gtr I
let ring-----|

T 0 1 0 0 0 0 2 2 2
A 3 2 3 0 2 0 0 2 0 0 2 0 5 2
B 3 2 3 3 2 3 0 2 0 0 3 0 0

Gtr II
let ring-----|

T 0 1 0 0 0 0 2 2 2
A 3 2 3 0 2 0 0 2 0 0 2 0 5 2
B 3 2 3 3 2 3 0 2 0 0 3 0 0

27

G#5 G#5 B5 F#5 G#5 F#5 G#5

T
A
B

30

B5 F#5 G#5 F#5 G#5 B5 F#5 G#5

on segno
To Coda

1.

T
A
B

sl. *sl.* *sl.*

Gtr IV

T
A
B

34

Gtr I
let ring

T
A
B

Gtr II
let ring

T
A
B

E Guitar Solo

2.
G#5 B5 B5/F# F#5 G#5 F#5 G#5 B5 G#5

36

Gtr V

Full Full Full

sl. H

Gtr III

sl. H

Gtr IV

sl. sl. sl. sl.

39

B5 C#5 F#5 G#5 F#5 G#5 B5 G#5

Full Full Full Full Full 1/2

T 15 (15) 15 15 13 15 15 13 15 (15) 17 17 20 21 22 22 20 (20) 17 17

A 14

B

sl. sl. sl. sl.

sl. sl. sl. sl.

41

B5 C#5 F#5 F#5 G#5 F#5 G#5 B5

Full Full Full Full Full Full Full

T 20 (20) 20 17 20 (20) 17 17 20 (20) 17 20 (20) 17 20 (20) 19 (19) 17 20 (20) 0 5 7

A

B

sl. sl. sl.

T

A 12 12 12 14 12 7 7 7 7 7 7 7 9 9 9 9 7 7 7 9 9 9 9 12 12 9

B 16 16 16 12 16 5 5 5 5 5 5 5 5 7 7 7 5 5 5 5 7 7 7 16 16 7

sl. sl. sl. sl.

T

A 10 10 10 10 10 5 5 5 5 5 5 5 7 7 7 7 5 5 5 7 7 7 7 10 10 7

B 8 8 8 8 8 3 3 3 3 3 3 3 5 5 5 5 3 3 3 5 5 5 5 8 8 5

sl. sl. sl. sl.

43

B5 C#5 F#5 G#5 G#5 B5 G#5

Full Full Full Full Full Full

T A B

P sl. sl. sl. sl.

T A B

sl. sl. sl. sl.

T A B

sl. sl. sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The key signature is D major (two sharps), and the time signature is 4/4.

System 1:

- Guitar:** Features a melodic line with a key signature change from D major to A major (three sharps) in the second measure. Chord markings above the staff include B5, F#5, G#5, F#5, G#5, and B5. The notation includes eighth and sixteenth notes, some beamed together, and a final quarter note in the second measure.
- Vocal:** Includes a melodic line with a wavy line indicating a vibrato or breath mark. The lyrics "Full" are written above the staff. The notation includes a long note with a wavy line and a short note.
- Piano:** Features a bass line with a wavy line indicating a vibrato or breath mark. The notation includes a long note with a wavy line and a short note.

System 2:

- Guitar:** Continues the melodic line with a key signature change from A major back to D major (two sharps) in the second measure. Chord markings above the staff include B5, F#5, G#5, F#5, G#5, and B5. The notation includes eighth and sixteenth notes, some beamed together, and a final quarter note in the second measure.
- Vocal:** Includes a melodic line with a wavy line indicating a vibrato or breath mark. The lyrics "Full" are written above the staff. The notation includes a long note with a wavy line and a short note.
- Piano:** Features a bass line with a wavy line indicating a vibrato or breath mark. The notation includes a long note with a wavy line and a short note.

System 3:

- Guitar:** Continues the melodic line with a key signature change from D major back to A major (three sharps) in the second measure. Chord markings above the staff include B5, F#5, G#5, F#5, G#5, and B5. The notation includes eighth and sixteenth notes, some beamed together, and a final quarter note in the second measure.
- Vocal:** Includes a melodic line with a wavy line indicating a vibrato or breath mark. The lyrics "Full" are written above the staff. The notation includes a long note with a wavy line and a short note.
- Piano:** Features a bass line with a wavy line indicating a vibrato or breath mark. The notation includes a long note with a wavy line and a short note.

D.S. al Coda

47

Gtrs III, IV

Full

Full

Full

Full

Full

Full

Gtr I
let ring

Gtr II
let ring

51

B5 F#5 G#5 B5 F#5

54

G#5 F#5 G#5 B5 F#5 G#5 F#5 G#5

sl.

sl.